

**Dr. BABASAHEB AMBEDKAR
MARATHWADA UNIVERSITY,
AURANGABAD**



Department of English

M.A. Ist Year

Ist Semester

Syllabus

2016 – 2017 Onwards

Dr. Babasaheb Ambedkar Marathwada University, Aurangabad
Department of English

M.A. First Year

Semester I

Core (ENG-C-I)

Paper - I Poetry

Elective (ENG-E-II)

Paper-II A] Literature, Psychology and Psychoanalysis

B] Comparative Literature

C] Introduction to Linguistic Theory

D] Women's Writing

E] Sociolinguistics

F] English Literature (Age)

G] Ambedkar Discourse

Foundation Course (ENG-F-III) Paper - III Language Orientation : English Grammar

Research Methodology (ENG-R-IV) Paper - IV Research Methodology-I-Theory

(Paper Code : ENG-C-I)
Paper No. I
Poetry

Objective:

This course intends to introduce English Poetry. It covers the socio-cultural and historical backgrounds of it. The introduction of Poetical types and select major schools of English Poetry will definitely help the students to understand English Poetry. The course also intends to familiarize the students, the process of poetic creation with its socio-cultural and psychological nuances.

(I) Introduction to English Poetry :

As a Literary Genre

- (1) Background of English Poetry.
- (2) Subjective and Objective Poetry

(II) Poetical Types : (Eight)

- (1) The Lyric
- (2) The Ode
- (3) The Sonnet
- (4) The Elegy
- (5) The Idyll
- (6) Epic
- (7) Ballad
- (8) Satire

(III) Select Major Schools and Movements

A. Metaphysical School :

- (I) John Donne
 - (1) The Sun Rising
 - (2) The Relic
- (II) Andrew Marvell
 - (1) The Garden
 - (2) To His Coy Mistress.

B. Romantic Revival :

- (I) William Wordsworth
 - (1) Scorn not the Sonnet
 - (2) The World is too much with us
- (II) John Keats
 - (1) On the Sonnet
 - (2) Ode on a Grecian Urn

C. Victorian Poetry :

- (I) Robert Browning
 - (1) My Last Duchess
 - (2) My Star
- (II) Lord Tennyson
 - (1) Tears, Idle Tears.
 - (2) Break, Break, Break.

(IV) Modern Poetry :

- (1) W.B. Yeats :
 - a. The Second Coming
 - b. Easter 1916
- (2) W.H. Auden
 - a. Who's Who
 - b. As I Walked out One Evening

(V) Post Modern Poetry

- (1) Dylan Thomas
 - a. Poem in October
 - b. Do not Go Gentle into That Night
- (2) Robert Lowell
 - a. Water
 - b. Skunk Hour

Recommended Reading:

- 1) Karl H. Kalus and other (Ed.): Elements of Literature IVth edition, New Delhi, OUP, 1991.
- 2) B. J. Pendlebury: English Lyrical Type, New Delhi, Blackie and Sons. (Ltd.) 1975.
- 3) C.T. Thomas: Twentieth Century verse, New, Delhi Macmillan, 2005
- 4) Verma Suresh, Origin and offspring's of English Literature Mumbai Popular Publications, 1970.
- 5) B. Prasad, A Background of the study of English Literature Mumbai, Macmillan, 1995.
- 6) F. W. Hills and Harold Bloom, From Sensibility to Romanticism, New York, Oxford University Press, 1965.
- 7) Muir Kenneth(ed), John Keats: A Reassessment, Liverpool, 1958.
- 8) Leavis F.R.: New Bearings in English Poetry, New Movement: Oxford University Press, 1980.
- 9) Williams John : Twentieth Century British Poetry, A Critical Introduction, Edward Arnold, 1987.
- 10) Seamus Heaney: Selected Poems- 1961- 1975, London Faber & Faber, London.

(Paper Code : ENG-E-II-A)
Paper No. II-A
Literature, Psychology and Psychoanalysis

Objectives :

The present course intends to acquaint the students with the basic concepts in psychology and psychoanalysis that have been influencing the study of literature especially since the emergence of Freudian psychoanalytic turn. The course also attempts to familiarize the students with the psychoanalytic critical methods designed by contemporary theorists to analyze, understand and interpret the work of art. The organic proximity between literature and psychology along with innumerable socio-cultural and economic dimensions is taken into consideration while designing this course which would enable the students to widen the horizon of literary and critical perception.

Unit 1: Introduction to Psychology and Psychoanalysis (12 Lectures)

- a. Sigmund Freud: Life and Work
- b. Id, Ego and Superego
- c. Dreams
- d. Oedipus complex

Unit 2: Psychoanalysis and Literature (12 Lectures)

- a. Introducing major Post- Freudian psychoanalytic theorists
- b. Psychoanalysis and culture

Unit 3: Psychoanalysis and Feminism (12 Lectures)

- a. Helene Cixous
- b. Juliet Mitchell
- c. Luce Irigaray
- d. Julia Kristeva

Unit 4: Psychoanalysis in practice (24 Lectures)

- a. Eugene O'Neill: Mourning Becomes Electra
- b. E. A. Poe: The Cask of Amontillado

Recommended Reading

1. Rivkin, Julie and Michael Ryan, ed. *Literary Theory: An Anthology* First Indian Reprint, Blackwell publishers 2002.
2. Slade, Andrew. *Psychoanalytic Theory and Criticism*. Hyderabad, Orient Blackswan, 2016.
3. Freud, Sigmund. *A Childhood Recollections from Dichtung and Wahrheit*. Standard Edition Vol. xvii, London, Hogart Press, 1994.

4. ----- . *Creative Writers and Daydreaming*. Standard Edition Vol. ix, London, Hogart Press, 1994.
5. -----Family Romances. Standard Edition Vol. ix, London, Hogart Press, 1994.
6. ----- . *The Interpretation of Dreams*. Standard Edition Vol. iv-v, London, Hogart Press, 1994.
7. ----- . *The Uncanny*. Standard Edition Vol. xvii, London, Hogart Press, 1994.
8. Bonaparte, Marie. *The Life and Works of Edgar Allen Poe: A Psychoanalytic Interpretation*. New York, Prometheus Books, 1980.
9. Fink, Bruce. *Clinical Introduction to Lacanian Psychoanalysis: Theory and Practice*. Cambridge and London, Harvard UP, 1997.
10. Kahn, Michael. *Basic Freud: Psychoanalytic Thought for Twenty-First Century*. New York, Basic Books, 2002.

(Paper Code : ENG-E-II-B)
Paper No. II-B
Comparative Literature

Assignment/ Sessional: 20 Marks

Credits:4

Semester Exam : 80 Marks

Objectives :

The course is designed to develop the nature and the critical understanding of Comparative Literature, to introduce and examine the study and texts of different literature. The course places its emphasis on theories and trends of Comparative Literature and will develop skills in analyzing literature in a comparative context.

Unit I : Historical Outline of Comparative Literature	12 lectures
Unit II : Schools of Comparative Literature	12 lectures
Unit III: Comparison of text within. Anand Neelkanthan: Ajaya	12 lectures
Unit IV: Comparison of texts Selected Poems of Arun Kolatkar and Gulzar	12 lectures
Unit V: Comparison of text with media. Play Hamlet and Film Haider	12 lectures

Recommended Readings:

- U. Weisstein, Comparative Literature and Literary Theory (tr. W. Riggan, Indiana UP, 1973)
- S. Praver, Comparative Literary Studies: An Introduction (Duckworth, London, 1973)
- N.P. Stallknecht & H. Franz, Comparative Literature: Method and Perspective (Southern Illinois UP, 1971)
- F. Jost, Introduction to Comparative Literature (Bobbs-Merrill, Indianapolis, 1974)
- Owen Allridge, Comparative Literature: Matter and Method (Illinois UP, 1964)
- C. Koelb & S. Noakes (ed.), The Comparative Perspective on Literature (Cornell UP, 1977)
- C.L. Wrenn, The Idea of Comparative Literature (Modern Humanities Research Association, London, 1968)
- S. Bassnett, Comparative Literature: A Critical Introduction (Blackwell, Oxford, 1993)
- C. Guillén, The Challenge of Comparative Literature, tr. C. Franzer (Harvard UP, 1993)
- Aijaz Ahmed, In Theory . Verso, London, 1992.
- Gayatri Chakravarty-Spivak, Death of a Discipline .Methuen, London, 2000.

(Paper Code : ENG-E-II-C)
Paper No. II-C
Introduction to Linguistic Theory
Systemic Functional Grammar: M. A. K. Halliday

Objectives:

Credits 4

To understand:

- Halliday's concept of language as social semiotic.
- Grammar as resource of meaning making in a context.
- Grammar as paradigmatic and semanticky.
- Text and context grammar of ideational meaning, interpersonal meaning and textual meaning.
- Analysis, description and theory of language is useful for discourse analysis, register and genre analysis.

Unit - I

a. The architecture of language.

- Text and Grammar.
- Phonology and Grammar.
- Basic concepts for the study of language.
- Context and language.
- Theory, Description and Analysis.

b. Towards a functional Grammar

- Towards a functional analysis.
- The lexicogrammar cline.
- Grammaticalization.
- Clauses and functions.
- Subject, Actor, Theme.
- Three clines of meaning in the clause.

Unit - II

a. **Clause as Message**

- Theme and Rheme.
- Thematic equatives.
- Theme and mood.
- Theme types.
- Information unit: Given + new.
- Predicated Themes.
- Theme in bound, minor, and elliptical clauses.
- Thematic interpretation of texts.

b. Clause as Exchange

- The nature of dialogue.
- The mood element.
- Mood as system.
- Modality, Polarity, and Assessment.
- Clause as Subject
- Texts

c. Clause as Representation

- Modelling experience of change.
- Clauses and processes.
- Summary of process types.
- Circumstantial elements.
- Transitivity and Voice.
- Texts.

Unit - III

a. Below the clause: groups and phrases

- Groups and phrases.
- Group types
- Prepositional phrase.
- Word clauses and group functioning.

b. Groups and Phrase Complexes

- Overview of complexing at group/phrase rank.
- Parataxis: groups and phrases.
- Hypotaxis types
- Logical organization: Complexes at clause and group/phrase structure, and groups.

Unit - IV

Above the Clause: the Clause Complex

- The notion of 'clause complex'.
- Types of relationships between clauses.
- Taxis: parataxis and Hypotaxis.
- Expansion.
- Projection.
- The clause complex as textual domain.
- Clause complex and tone.
- Texts.

Unit - V

a. Around the Clause: Cohesion and Discourse

- The concepts of text; logogenetic patterns.
- The lexicogrammatical resonances of COHESION.
- Conjunction, Reference, Elipsis, and Substitution.
- Lexical Cohesion.
- The creation of Texture.

b. Beyond the Clause: Metaphorical Methods of expression.

- Lexicogrammar and Semantics.
- Semantic and Domains.
- Modality.
- Interpersonal metaphors.
Metaphors of mood.
- Ideational metaphors.

Text : Halliday's Introductory to Functional Grammar, M. A. K. Halliday, Revised by M. I. M. Matthiessen. Routledge, London and New York, 4th edition 2014.

References:

1. Biber. D. Johansson, S., Leech, G., Conrad, S., Finnegan, E., (1999): *The Longman Grammar of Spoken and Written English*, London: Longman.
2. Butler, C., Berry, M., Fawcett, R. P., Huang, G., (eds) (1996), *Meaning and Form: Systemic Functional Interpretations*, Norwood, NJ: Ablex.
3. Halliday, M. A. K., Fawcett, R. P., (eds), *New Developments in Systemic Linguistics: Theory and Description*. London: Pinter 1987.
4. Benson, J. D., Greaves, W. S., (eds). *Systemic Functional Approaches to Discourse*. Norwood, N J: Ablex, 1988.
5. Fawcett, R. P., 2000: *A theory of Syntax for Systemic Functional Linguistics*. Amsterdam: Benjamins.
6. Halliday, M. A. K., Fawcett, R. P., Lamb, S., Makkai A. (eds) *The Semiotics of Language and Culture*, Vol. 1. London: Frances Pinter. 1984.
7. Cloran, C., Butt, D, Hasan, R., (eds), *Functional Descriptions: Theory into practice*. Amsterdam: Benjamins, 1996.
8. Halliday, M. A. K., Hasan, R. 1985: *Language, Context and Text: A Social Semiotic Perspective*; Geelong, Vic: Deakin University Press.
9. Halliday, M. A. K., Martin, J. R. (eds) (1981), *Readings in Systemic Linguistics*, London: Batsford.

10. Cloran, C., Butt, D., Williams, G. (ed), *Selected Papers of Ruqaiya Hasan* (open Linguistics Series). London; Cassel.
11. Fawcett, R. P., Young, D., (eds), *New Developments in Systemic Linguistics*. Vol. 2: theory and application. London. Frances Pinter, (1988).
12. Ghodessy, M. (eds), *Register Analysis: Theory and Practices*. London: Pinter 1993.
13. de Joia, Alex Stention, Adrian (1480), *Terms in Systemic Linguistics: A Guide to Halliday*. New York: St. Martin's Press.
14. Matthiessen, Christian M. I. M. and Halliday M. A. K. (2009), *Systemic Functional Grammar, : A First step into the Theory*, Beijing, H. E. Press.
15. Nina Norgaard, Beatrix Busse, and Rocio Montoro, *Key Terms in Stylistics*, Continuum, London, New York, 2010.
16. Christian M. I. M. Matthiessen, Kazuhira Teruya and Marvin Lam, *Key Terms in Systemic Functional Linguistics*, Contium, London, New York, 2010.
17. Halliday. M. A. K., Webster. Jonathan J. (edt), *On Grammar*, Vol. 1 in the Collected works of M. A. K. Halliday, Continuum, London, New York, 2002 (2005).
18. Halliday. M. A. K., Webster. Jonathan J. (edt), *Studies in English Language*, Vol. 7 in the collected works of M. A. K. Halliday, Continuum, London. New York, 2005 (2009).

(Paper Code : ENG-E-II-D)

Paper No. II-D

Women's Writing: Mary Wollstonecraft to the Present

Objectives of the Course:

The aim of this course is to introduce students about what is patriarchal social order and how the patriarchal social order tries to dominate women in every walk of life .The patriarchal social order creates its own dominant ideology and cultural hegemony so that women become secondary in the world .However, women thinkers such as Mary Wollstonecraft, Virginia Woolf, Simone de Beau or Luce Irigaray, Helene Cixous, Bell Hooks, Elaine Showalter and others have created their own world: the world of women from womanist/ feminist perspectives. Therefore, the aim of this course is to introduce students to the predicament of women and how women writers try to highlight the issues related to their life. The course also aims to equip the students to understand the predicament of women and how the women writers try to raise their voice against the patriarchal social order so that equality of gender could be established in every nook and corner of the world and also across the globe.

Unit -I Feminism, nature and scope of feminist/womanist movements and feminist literary theory, criticism and aesthetics

Unit-II General Survey of the writings of Mary Wollstonecraft, Simon de Beauvoir, bell hooks and Tarabai Shinde

Unit-III Maya Angelou - I Know Why the Caged Birds Sing

Unit -IV Margaret Atwood - Surfacing

Unit -V Baby Kamble - The Prison We Broke

Recommended Reading:

1. Beauvoir, Simone de. *The Second Sex*. 1949. Harmondsworth: Penguin, 1972.
2. Donovan, Josephine. *Feminist Literary Criticism*. 1975. Lexington: University Press of Kentucky, 1989.
3. Eagleton, Mary, ed. *Feminist Literary Criticism*. London: Longman, 1991.
4. -----, Working With Feminist Criticism. Oxford: Blackwell,1996.
5. -----, ed. *A Concise Companion to Feminist Theory*. Oxford: Blackwell, 2003.
6. Ellman, Mary. *Thinking about Women*. London: Macmillan, 1968.
7. Fetterley, Judith. *The Resisting Reader: A Feminist Approach to American Fiction*. Bloomington: Indian University Press, 1978.

8. Gilbert, Sandra M., and Susan Gubar. *The Madwoman in the Attic: The Woman Writer and the Nineteenth Century Imagination*. New Haven, Conn.: Yale University Press, 1979.
9. ----- . *The Norton Anthology of Literature by Women*. New York: Norton, 1985.
10. Gubar, Susan. *Critical Condition: Feminism at the Turn of the Century*. New York: Columbia University Press, 2000.
11. Irigaray, Luce. *Speculum of the Other Woman*. Trans. Gillian C. Gill. Ithaca, NY: Cornell University Press, 1985.
12. ----- . *An Ethics of Sexual Deference*. Ithaca, N.Y. : Cornell University Press, 1993.
13. Millett, Kate. *Sexual Politics. Garden* City, NY: Doubleday, 1970.
14. Moi, Toril. *Textual/Sexual Politics: Feminist Literary Theory*. London: Methuen, 1985.
15. ----- . *What is a Woman? And other Essays*. Oxford: Oxford University Press, 1999.
16. ----- . *Sex, Gender and Body*. Oxford: Oxford University Press, 2005.
17. Ruthven, K. K. *Feminist Literary Studies: An Introduction*. Cambridge: Cambridge University Press, 1984.
18. Schweickart, Patrocino P. 'Reading Ourselves: Toward a Feminist *Theory of Reading*'. *Modern Criticism and Theory: A Reader*. Rev. ed. Nigel Wood. London: Longman, 1998.
19. Showalter, Elaine. *A Literature of their Own: British Women Novelists From Bronte to Lessing*. Princeton, N.J.: Princeton University Press, 1977.
20. ----- . *The New Feminist Criticism: Essays on Women, Literature and Theory*. New York: Pantheon Books, 1982.
21. ----- . *Inventing Herself: Claiming a Feminist Intellectual Heritage*, New York: Scribner, 2001.
22. ----- . *Faculty Towers: The Academic Novel and its Discontents*. Philadelphia: University of Philadelphia Press, 2005.
23. Spacks, Patricia Meyer. *The Female Imagination*. New York: Knopf, 1975.
24. Walker, Alice. *In Search of our Mother's Gardens: Womanist Prose*. New York: Harcourt Brace, Jovanovich, 1973.
25. Warhol Robin, R. and Diane Price Herndl, eds. *Feminisms: An Anthology of Literary Theory and Criticism*. New Brunswick, New Jersey: Rutgers University Press, 1991.

(Paper Code : ENG-E-II-E)
Paper No. II-E
Sociolinguistics

Objectives:

Credits 4

To understand-

- Basic concepts and theories in Sociolinguistics
- New ideas evolved in sociolinguistics
- The relation of language and society
- The applications of sociolinguistics in general and pedagogy in particular.

Unit I- Introduction

- Sociolinguistics
- Sociolinguistics phenomena
- Speakers and communities conformity and individualism
- The sociolinguistic development of child
- Varieties

Unit II- Varieties of Language Speech Communities

- Languages
- Dialects
- Registers
- Mixture Varieties

Unit III- Language, Culture and Thought

- Culture thought, language
- Linguistic and Cultural Relativity
- Semantic relativity
- Language and thought
- Language and Socialization
- The Sapir-Whorf hypothesis
- Sexism in the language system

Unit IV- Speech as Social of Interaction

- The social nature of speech
- Speech as skilled work
- Speech as a signal of social identity
- Power and Solidarity
- The structure of speech'
- Verbal and Non-verbal Behavior
- Male-female differences of speech.

Unit V- Linguistic and Social Inequality

- Linguistic inequality
- Three types of linguistic inequality
- Subjective inequality
- Linguistic incompetence
- Communicative incompetence
- The social functions of language
- Face
- Power
- The structure of language

References:

1. Bauman, R. and Sherzer, J., eds. (1974) *Explorations in the Ethnography of Speaking*. Cambridge: Cambridge University Press.
2. Bernstein, B., ed. (1973) *Class, Codes and Control*, volume II: *Empirical Studies*. London: Routledge & Kegan Paul.
3. Chambers, J. (1995) *Sociolinguistics Theory: Linguistic Variation and its Social Significans*. Oxford: Blackwell.
4. Chambers, J. and Trudgill, P. (1980) *Dialectology*. Cambridge: Cambridge University Press.
5. Fishman, J. (1971) *Sociolinguistics: A Brief Introduction*. Rowley: Newbury House.
6. Gumperz, J. and Hymes, D., eds. (1972) *Directions in Sociolinguistics: the Ethnography of Communication*. New York: Holt, Rinehart & Winston.
7. Halliday, M. (1978) *Language as Social Semiotic*. London: Arnold.
8. Holmes, J. (1992) *An Introduction to Sociolinguistics*. London: Longman.
9. Hymes, D. (1974) *Foundation of Sociolinguistics: An Ethnographic Approach* Philadelphia: University of Pennsylvania Press.
10. Labov, W. (1972a) *Sociolinguistic Patterns*. Oxford: Blackwell.
11. Labov, W. (1973) 'The Boundaries of Words and Their Meanings'. In C-J. Bailey and R. Shuy, eds. *New Ways of Analyzing Variation in English*. Washington: Georgetown University Press.
12. Langacker, R. (1990) *Concept, Image and Symbol: The Cognitive Basis of Grammar*. Berlin: Mouton de Gruyter.
13. Pride, J. and Holmes, J., eds. (1972) *Sociolinguistics*. Harmondsworth: Penguin.
14. Trudgill, P. (1974) *The Social Differentiation of English in Norwich*. Cambridge: Cambridge University Press.
15. Wardhaugh R. (1986) *An Introduction to Sociolinguistics*. Oxford:Blackwell.
16. Wodak, R. and Meyer, M., ed. (2001) *Methods of Critical Discourse Analysis*. London: Sage.

(Paper Code : ENG-E-II-F)
Paper No. II-F
English Literature (Age)

The paper enhances the understanding of modernism in literature. Modernism is used to identify new and distinctive features in the subjects, forms, concepts and style of literature and other arts. It involves a deliberate and radical break with some of the traditional bases not only of western art, but of western culture in general.

Unit : 1	: Background	: Modernism	
Unit : 2	: Poetry	: Crow	: Ted Hughes
Unit : 3	: Fiction	: Lucky Jim	: Kingsley Amis
Unit : 4	: Drama	: Look Back in Anger	: John Osborne
Unit : 5	: Non-fiction	: The Impact of Science on Society	: Bertrand Russell

Bibliography :

1. Six Dramatists in search of Language : Shaw, Eliot, Beckett, Pinter, Osborne. Kennedy, Andrew. 1975.
2. World Literature : Contemporary Post-Colonial and Post Imperial Literature : Bharuch N. E. 2007.
3. Modernism : An Anthology : Rainey, Lawrence. 2005.
4. Modernism versus Post-Modernism Dash Sudarshan. 2000.
5. Modernity and Contemporary Indian Literature : Machwe Prabhakar. 1978.
6. Look Back in Anger : Malik, Neeraj. 2002.
7. Look Back in Anger : John Osborn. 2014.
8. Lucky Jim : Kingsley Amis. 2006.
9. The New British Drama : Fourteen Playwright Since Osborn and Pinter. Kerneskey, Oleg. 1977.
10. Modernism and Cultural Conflict. Ann Ardis. 2002
11. Literature, Modernism and Myth : Michael Bell. 1997.
12. Modernism : 1890-1930 Malcolm Bradbury. 1991.
13. The aesthetics of Modernism : Joseph Chiari. 1970.
14. The Cambridge Companion to Modernism : Michael Levenson (ed.). 1999.
15. Modernism : A Literary Guide : Peter Nicholls. 1995.
16. 21st Century Modernism : Marjorie Perl off. 2001.
17. Ted Hughes : The Life of a Poet : Elaine Feinstein. 2001
18. Myth in the Poetry of Ted Hughes : student Hirscheberg. 1981.

(Paper Code : ENG-E-II-G)
Paper No. II-G
Ambedkar Discourse

Credits 4
Marks 100

Objectives:

- Ambedkar Discourse shall focus on understanding of Ambedkar's speeches, writings, and works published as a discourse.
- To introduce B. R. Ambedkar as one of the chief builders of modern India.
- To introduce him as an ardent follower of Buddha's trinity equality, liberty, and fraternity.
- To introduce his ideas of reconstruction of society, state, nation, social democracy and state socialism.
- To focus on his contributions to making of the constitution, social reform, religious reform, gender equality.

Unit- I

B. R. Ambedkar: An introduction
Castes in India: Origin and Mechanism
Annihilation of Caste

Unit- II

States and Minorities

Unit- III

Ranade, Gandhi, and Jinh

Unit- IV

Three Speeches delivered in the Constituent Assembly

Unit- V

Buddha or Marx?
Thoughts on linguistic states

References:

1. Ambedkar, Dr. B. R., Dr. Babasaheb, *Writings and Speeches* vol.17, Education Department, Government of Maharashtra, 2003.
2. Ambedkar, Dr. B. R., Dr. Babasaheb, *Writings and Speeches* vol.-1, Government of Maharashtra, 1979.
3. Ambedkar, Dr. B. R., Dr. Babasaheb, *Writings and Speeches* Vol.5, Education Department, Government of Maharashtra, 1989.
4. Kuber, W. N., *Dr. Ambedkar: A Critical Study*, Peoples Publishing House, New Delhi, 1979.
5. Keer, Dhananjay, *Dr. Ambedkar: Life and Mission*, Popular Prakashan, Bombay, 1994.
6. Ambedkar, Dr. B .R. *Writings and Speeches* Vol.3, Education Department, Government of Maharashtra ,1987.
7. Ambedkar, Dr. B. R., *Writings and Speeches*, Vol.-11, Education Department, Government of Maharashtra ,1992
8. Ambedkar, Dr. B. R., *Writings and Speeches*, Vol.-14, Education Department, Government of Maharashtra ,1995.
9. Ambedkar, Dr. B. R., *Writings and Speeches*, Vol.-13, Education Department, Government of Maharashtra ,1994.
10. Ambedkar, Dr. B. R., *What way Emanicipation*, (Speech at Dadar, Mumbai, 30th and 31st May, 1936).
11. Keer, Dhananjay, *Dr. Ambedkar: Life and Mission*, Popular Prakashan, Bombay, 1994.
12. Ambedkar, Dr. B. R., *Writings and Speeches*, Vol.-12, Education Department, Government of Maharashtra, 1993.
13. *The Constitution of India*.

(Paper Code : ENG-E-III)
Paper No. III
Language Orientation: English Grammar

Aims and Objectives :

This course aims to develop writing skills of the students, to enable them to write correct short grammatical sentences. To enable them to generate and understand structure of English. The course intends to develop the students basic skilled in the use of Language and also focuses on the usage of language. The basic elements of grammar have been dealt here with:

Unit - I

- Varieties of English
- Standard English
 - Elements of Grammar
 - Sentence element, parts of speech, stative and dynamic, proforma, question & negation.

Unit - II

- Verbs and the Verb Phrase
- Regular Verbs and in fictional rules, Irregular Verbs, Auxiliaries. Tense and aspect, Mood.
 - Nouns, Pronouns and the basic noun phrase
 - Noun classes, Determines, Reference & the articles Number, Gender, the genitive, pronouns.

Unit - III

- Adjective and Adverb
 - Adjectives, attributive and predicative, Adverbs as modifies, comparison and intensification, correspondence between adjective and adverb, adjective adverb and other word clauses.
 - Prepositions and propositional phrases.
 - Place relations, time relations other relations chiefly as adjuncts, as disjunction, as complementation of verb or adjective.

Unit - IV

- The Simple Sentence
 - Negation, Question and Commands.
 - Adjuncts, disjuncts, conjuncts
 - Adjuncts of manner, means and Instrument of place, of time, style and attitudinal disjunct, conjuncts.

Unit - V

- Coordination and Apposition
 - Ellipsis, coordination of clauses. Coordination of phrases, Apposition, Non-restrictive opposition, Restrictive apposition.

- Sentence connection
 - Time relaters, Logical connectors, substitution, Discourse reference, Ellipsis in dialogue.

- The Complex Sentence
 - Finite, non-finite and verbs clauses, subordinators and subordination, Nominal clauses, Adverbial Clauses, Comparative Sentence, The Verb Phrase, in dependent Clauses, Direct and Indirect speech.

Recommended reading:

1. Modern English Grammar L. S. Deshpande
2. Advanced English Grammar R. N. Bakshi
3. English Grammar Subharmanyam
4. Quirk, R. and S Green ballm. A University Grammar of English Language. Harlow: Pearson education limited, 1973.
5. Quirk, Randolph A Student's Grammar of the English Language Harlow: Pearson education Limited.
6. Crystal, David. A Rediscover Grammar with David crystal London: Longman.
7. Zeech, Geoffrey and I. Svartvik. A Commutative English Grammar. Pearson education ltd.
8. Marlinet A; Thompson, A Practical English Grammar Delhi : On ford University Press.
9. Zeach, Geoffrey and Svartvik Jan. A Communicative Grammar of English Second edition E48s with Longman Singapore publishers Singapore. 1994.
10. Angela Downing and Philip Locke A University course in English Grammar. London and New York. Lon ledge 2002.
11. Angela Downing and Philiplocke. English Grammar a University course. Second edition. London and New York. Rutledge – 2006.
12. Xavier Rukeyser, Betty Devriendt and Gury A.J. Tops. Foundations of English Grammar pub. Acco 1999.
13. James R. Hurford. Grammar. A Students' guide Cambridge University press. U.K. 1994.

(Paper Code - ENG-R-IV)
Paper No. IV
Research Methodology

Credits 4
Marks 100

Objectives:

- To understand Research methodology for academic discourse writing, and publications in general and literature in particular.
- To create awareness of Research methods in language, literature and the interface.
- To prepare critical frames of structuralism and post structuralism and related critical theories.
- To prepare for applying SFG to written and spoken discourse.
- To enable research students to improve their competence in academic discourse writing, and publications of a research paper and a short dissertation

Unit I- Research and The Process of Academic Writing

- i. The Nature of Research**
- ii. How to Locate Research**
- iii. The Process of Academic Writing I**

- The research thesis.
- The intellectual content of thesis.
- Organizing your work.
- The role of the supervisor.
- Grammar, punctuation, and conventions of academic writing.
- Lay out of the thesis.

Unit II- Research Methods in Literature

- Structuralism.
- Post structuralism.

Unit III- Research Methods in Literature

- Reader Response Theory.
- Deconstruction.

Unit IV- Research Method in Language

- Phonemic and phonetic transcription.
- Prosody.

Unit V- Research Methods in Language

- SFG: Theory.
- Lexicogrammar.

Text:

1. Oliver, P. Writing Your Thesis, edition 2nd, Sage Publication India: India. 2004 (2010).
2. Perry, F. L. Jr., *Research in Applied Linguistics*, edition 2nd, Routledge: New York and London. 2011.

References:

1. Barry, P., (1995), *Beginning Theory: An Introduction to Literary and Cultural Theory*. Manchester: Manchester University Press.
 2. Bloor, T. and Bloor, M. (2004), *The Functional Analysis of English: A Hallidayan Approach*. Second edition. London: Arnold.
 3. Borg, E. (2003), 'Key concepts in ELT: Discourse community', *ELT Journal*.
 4. Cameron, D. (2001), *Working with Spoken Discourse*. London: Sage.
 5. Craswell, G. (2004), *Writing for Academic Success: A Postgraduate Guide*. London: Sage.
 6. Culler, J., (1997) *Literary Theory: A Very Short Introduction*. Oxford: Oxford University Press.
 7. Culler, J. *On Deconstruction: Theory and Criticism after Structuralism*, (Ithaca, 1982).
 8. Culler, J. (1975), *Structuralist Poetics: Structuralism, Linguistics and the Study of Literature*. London: Routledge and Kegan Paul.
 9. Delamont, S. (1997), *Supervising the Phd: A Guide to Success*. Buckingham: Open University Press.
 10. Eagleton, T., (1983), *Literary Theory: An Introduction*. Oxford: Blackwell.
 11. Eggins, S. (2005), *An Introduction to Systemic Functional Linguistics*. Second edition. London: Continuum.
 12. Foucault, M.: *The Order Of things*, (London, 1970).
 13. Halliday, M. A. K., Matthiessen, M. I. M. (2014) *Halliday's Introduction to Functional Grammar*. Routledge: London and New York.
 14. Saussure, F.de: *Course in General Linguistics*. tr. W. Baskin (London, Collins, 1974).
 15. Young, R.,(1981), *Untying the Text: A Post-Structuralist Reader*. Boston, and London, Routledge, Kegan and Paul.
 16. Websites for looking theses and dissertations which take a discourse perspective:
 17. The Networked Digital Library of Theses and dissertations (www.ndltd.org/)
 18. UMI Pro Quest Digital Dissertations (www.lib.umi.com/dissertations/)
The Australian Digital Theses Program (adt.caul.edu.au/)
- Journals for looking for examples of studies which take a discourse perspective:
- I. Discourse and Society
 - II. Discourse Studies
 - III. English for Specific Purposes
 - IV. Journal of English for Academic Purposes
 - V. Journal of Second Language Writing