

BHARATHIDASAN UNIVERSITY, TIRUCHIRAPPALLI 620 024

B.A. ENGLISH Programme – Course Structure under CBCS

(applicable to the candidates admitted from the academic year 2010 -2011 onwards)

Sem.	Part	Course	Ins. Hrs	Credit	Exam Hours	Marks		Total
						Int.	Extn.	
I	I	Language Course – I (LC) – Tamil*/Other Languages +#	6	3	3	25	75	100
	II	English Language Course – I (ELC)	6	3	3	25	75	100
	III	Core Course – I (CC) – Prose	5	4	3	25	75	100
		Core Course – II (CC) – Fiction	5	4	3	25	75	100
		First Allied Course –I (AC) – Social History of England	5	3	3	25	75	100
		First Allied Course –II (AC) – Comparative Literature	3	-	@	-	-	-
		Total	30	17				500
II	I	Language Course – II (LC) - Tamil*/Other Languages +#	6	3	3	25	75	100
	II	English Language Course – II (ELC)	6	3	3	25	75	100
	III	Core Course – III(CC) – Poetry I	6	4	3	25	75	100
		First Allied Course – II (CC) - Comparative Literature	2	4	3	25	75	100
		First Allied Course – III (AC) – History of English Literature	5	3	3	25	75	100
		Environmental Studies	3	2	3	25	75	100
	IV	Value Education	2	2	3	25	75	100
		Total	30	21				700

III	I	Language Course – III (LC) Tamil*/Other Languages +#	6	3	3	25	75	100
	II	English Language Course - III (ELC)	6	3	3	25	75	100
	III	Core Course – IV (CC) – Drama I	6	5	3	25	75	100
		Second Allied Course – I (AC) – Literary Forms	6	3	3	25	75	100
		Second Allied Course – II (AC) – Principles of Literary Criticism	4	-	@	-	--	--
	IV	Non Major Elective I – for those who studied Tamil under Part I Presentation Skills a) Basic Tamil for other language students b) Special Tamil for those who studied Tamil upto 10 th +2 but opt for other languages in degree programme	2	2	3	25	75	100
		Total	30	16				500
IV	I	Language Course –IV (LC) Tamil*/Other Languages +#	6	3	3	25	75	100
	II	English Language Course – IV (ELC)	6	3	3	25	75	100
	III	Core Course – V (CC) – Poetry II	4	4	3	25	75	100
		Core Course - VI (CC)- Drama II	4	4	3	25	75	100
		Second Allied Course – II (AC) - Principles of Literary Criticism	2	3	3	25	75	100
		Second Allied Course – III (AC) – Canadian Literature	4	4	3	25	75	100
	IV	Non Major Elective II – for those who studied Tamil under Part I Functional Skills a) Basic Tamil for other language students b) Special Tamil for those who studied Tamil upto 10 th +2 but opt for other languages in degree programme	2	2	3	25	75	100
	IV	Skill Based Elective I	2	4	3	25	75	100
			30	27				800

V	III	Core Course – VII (CC) – Shakespeare	6	5	3	25	75	100
	III	Core Course – VIII (CC) – Indian Writing in English I	5	5	3	25	75	100
	III	Core Course – IX (CC) – American Literature	5	5	3	25	75	100
	III	Core Course – X (CC) – Women Writing in English	5	5	3	25	75	100
	III	Major Based Elective – I Translation Theory and Practice	5	5	3	25	75	100
	IV	Skill Based Elective – II	2	4	3	25	75	100
	IV	Skill Based Elective – III	2	4	3	25	75	100
		Total	30	33				700
VI	III	Core Course – X I (CC) – Indian Writing in English II	6	5	3	25	75	100
	III	Core Course – XII (CC) - Commonwealth Literature	6	5	3	25	75	100
	III	Core Course – XIII (CC) - Developing Language Skills	6	5	3	25	75	100
	III	Major Based Elective II – English Language Teaching	5	5	3	25	75	100
	III	Major Based Elective III – Journalism	6	4	3	25	75	100
	V	Extension Activities ** பாலின சமத்துவம்	- 1	1 1	- 3	- 25	- 75	- 100
		Total	30	26				600
		Grand Total	180	140	-	950	2850	3800

CORE COURSE I - PROSE

Unit I

Francis Bacon : Of studies
: Of Travel

Unit II

Goldsmith - Beau Tibbs
Steele - Spectator Club

Unit III

Charles Lamb - Dream Children
Thomas De Quincey - Literature

Unit IV

Ruskin - King's Treasuries
Newman - Knowledge its own end

Unit V

Stephen Leacock - With the Photographer
Bernard Shaw - Spoken English & Broken English

CORE COURSE II – FICTION

Unit I

Oscar Wilde - The Happy Prince
W.W. Jacobs - The Monkey's Paw

Unit II

Saki - The Open Window
O'Henry - The Gift of the Magi
Maupassant - The Diamond Necklace
Leo Tolstoy - God sees the truth but waits

Unit III

Dickens - Oliver Twist

Unit IV

R.L. Stevenson : Dr. Jekyll & Mr Hyde

Unit V

Emile Bronte : Wuthering Heights

ALLIED COURSE I – SOCIAL HISTORY OF ENGLAND

Unit I

Medieval & Tudor England - Renaissance, Reformation

Unit II

The Civil War & the Restoration England

Unit III

The Age of Queen Anne

Unit IV

Victorian Age

Unit V

Twentieth Century

CORE COURSE III – POETRY I

Unit I

Shakespeare Sonnet No. 116 “Let me not”

Donne - Death Be not Proud

Dryden - The Portrait of Zimri (from Absalom & Achitopel)

Unit II

Goldsmith - The Village Preacher

Keats - Ode to Autumn

Unit III

Tennyson - Tithonus

Arnold - The Forsaken Merman

Hopkins - God’s Grandeur

Unit IV

W.B. Yeats - Easter 1916

D.H. Lawrence - Snake

Unit V

Larkin - Lines on a young Lady’s Photograph Album

Ted Hughes - Thrushes

FIRST ALLIED COURSE II : COMPARATIVE LITERATURE

Unit I

Definition and Scope – National Literature, Comparative Literature – General Literature – World Literature.

Unit II

The French and American Schools of Comparative Literature

Unit III

Influence and Imitation – Periodization – Epoch, School, Movement.

Unit IV

Genre Studies, Thematology

Unit V

Literature and Other Disciplines
Literature and Other Arts

Books for Reference :

Ulrich Weisstein : Comparative Literature and Other Arts
Wellek & Warren : Theory of Literature (Part II)
S.S.Prawar : Comparative Literature

FIRST ALLIED COURSE III – HISTORY OF ENGLISH LITERATURE

Unit I

Age of Chaucer and Shakespeare

Unit II

Age of Milton & Dryden

Unit III

Age of Pope and Johnson

Unit IV

Age of Wordsworth

Unit V

Victorians and after

CORE COURSE IV – DRAMA I

Unit I : - Marlowe

- Dr. Faustus

Unit II: - Ben Jonson

- Volpone

Unit III: Webster

- The Duchess of Malfi

Unit IV: Thomas Kyd

- The Spanish Tragedy

Unit V: Beaumont & Fletcher

– Philaster

SECOND ALLIED COURSE I – LITERARY FORMS

The Scope of study of the paper will be restricted to a knowledge of the topics mentioned below :

Unit I

POETRY – Nature and Elements of Poetry – Definitions; Classifications of Poetry – Subjective – Objective.

Unit II

The Ode, The Lyric, The Sonnet, The Elegy, The Epic, The Ballad

Unit III

PROSE – The Essay, Short Story, Biography, Autobiography, Literary Criticism.

Unit IV

DRAMA – Elements of Drama, Tragedy, Comedy, One – Act Play, Tragic-comedy, The Masque, Farce.

Unit V

FICTION – Elements of Fiction – Historical Novel, Picaresque Novel,

Detective Fiction, Science Fiction, the Stream of Consciousness Novel.

Books for Reference :

- (i) W.H.Hudson : Introduction to the study of English
- (ii) R.J.Rees : An Introduction to English Literature for Foreign students
- (iii) Prasad : A Background to the study of English Literature

SECOND ALLIED COURSE II – PRINCIPLES OF LITERARY CRITICISM

Unit I: Philip Sydney – An Apology for Poetry
Dr. Johnson - Preface to Shakespeare

Unit II: Wordsworth - Preface to Lyrical Ballad
Coleridge –Biographia Literaria Chapter XVIII

Unit III: Matthew Arnold – The Study of Poetry

Unit IV: T.S. Eliot – Tradition and the Individual Talent

Unit V: Sigmund Freud – Psychological Criticism

CORE COURSE V – POETRY II

Unit I & II

Milton Paradise Lost Book IX

Unit III:

Gray : Elegy written in a Country Churchyard
Collins : Ode to Evening

Unit IV:

Wordsworth : Intimations on Immortality
Coleridge : Ancient Mariner
Keats : Ode on a Grecian Urn

Unit V:

Browning : My Last Duchess
T.S. Eliot : Journey of the Magi
W.H. Auden : The Unknown Citizen

CORE COURSE VIII – INDIAN WRITING IN ENGLISH I

Unit I:

- Toru Dutt - Lakshman
Tagore - Where the mind is without fear . . .
Aurobindo - The Tiger and the Deer
Sarojini Naidu - The Queen's Rival

Unit II:

- Nissim Ezekiel - Night of the Scorpion
A.K.Ramanujam - River
Kamala Das - A Dance of the Eunuchs
Parthasarathy - Home Coming

Unit III

- Girish Karnad - The Dreams of Tipu Sultan

Unit IV:

- Vivekananda - The Secret of Work
Radhakrishnan - The World Community

Unit V:

- Mulk Raj Anand - Coolie
Raja Rao - The Serpent and the Rope

CORE COURSE IX – AMERICAN LITERATURE

Unit I

Emerson - Brahma
Whitman - When Lilacs Last in the Dooryard bloom'd
Emily Dickinson - Success is counted sweetest

Unit II

Frost - Stopping by Woods on a Snowy Evening
Wallace Stevens - Anecdote of the Jar
Sylvia Plath - Mirror

Unit III

Abraham Lincoln - The Gettysburg Address
Martin Luther King - I have a dream

Unit IV:

Eugene 'O' Neil - The Hairy Ape

Unit V

Hemingway - The Old Man and the Sea
Steinbeck - The Grapes of Wrath

CORE COURSE X – WOMEN’S WRITING IN ENGLISH

Unit I:

Margaret Atwood - Circle Game
Kamala Das - Freaks
Jenny Lins - Wonder Woman

Unit II:

Shashi Deshpande - Writing from the Margins – Masks & Disguises
Elaine Showalter - Towards a Feminist Poetics

Unit III:

Dorris Lessing- England vs England
Nadine Godimer - A Correspondence Course
Bharathi Mukerjee - Wife’s Story

Unit IV:

Toni Morrison - Beloved
Pearl S. Buck – Letter from Peking

Unit V

Anita Nair - The Ladies Coupe
Margaret Laurence – The Stone Angel

CORE COURSE XI – INDIAN WRITING IN ENGLISH II

Unit I:

Keki N. Daruwala	Boat ride along the Ganga
Gauri Deshpande	Prometheus & Orphens
Lakshmi Kannan	She
Dom Moraes	Glitter of Pebbles

Unit II

Vijay Tendulkar	Silence! The Court is in Session
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Unit III

Khushwant Singh	Travelogues (2 chapters – visit to England and visit to Italy)
R.K. Narayan	Astrologer's Day

Unit IV:

Arun Joshi	: The Foreigner
Ruth Pravar Jhabwala	Heat & Dust

Unit V:

Salman Rushdie	Midnight's Children
Anita Desai	Fire on the Mountain

CORE COURSE XII - COMMON WEALTH LITERATURE

Unit I

A.D. Hope	- Australia
Margaret Atwood	- Journey to the interior
A.M. Klein	- Portrait of my mother

Unit II

J.P. Clark	- The Casualties
Roy Lampbell	- Poets in Africa
Derek Walcott	- A Far Cry from Africa

Unit III:

Margaret Atwood	- The Sin Eater
Joyce Marshal	- The Old Woman

Unit IV:

Wole Soyinka	- The Lion and the Jewel
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Unit V:

Chinna Achebe	- Things Fall Apart
Margaret Atwood	- Sur

CORE COURSE XIII – DEVELOPING LANGUAGE SKILLS (PRACTICALS)

Unit I:

Listening (News items, Reports, Drama, Poetry & Short stories (preferably from DVD's)
Classic Movies, Speeches by International Personalities, Current Affairs)

Unit II

1. Reading Current Prose pieces – Articles from Newspapers
2. Reading Ad's & Interpreting from Media
3. Reports

Unit III:

Speaking

1. 'Stress on words
2. Intonation
3. Pronunciation

Extempore - Dynamics of Speaking

- a) Presentation
- b) Poise or body language
- c) Subject matter

(Excerpts from famous public speakers)

Unit IV:

Writing

Register based vocabulary
Paragraph Writing
Report Writing
Precise Writing
Vocational Writing

Unit V

Testing

Listening – 1. Passage reading 2. Comprehension
Reading - 1. Reading a passage 2. Comprehension
Speaking – Topics given and speaking skills evaluated based on the syllabus
Self Introduction

Reference:

1. Listening, Speaking with CD by **Foundation with CD by Upendra**
2. Orient Longman

MAJOR BASED ELECTIVE I
TRANSLATION : THEORY & PRACTICE

Unit I

Translation – Definition – types – Principles of Translation – Decoding and Recoding – Problems of Equivalence – Untranslatability.

Unit II

History of Translation Theory – Period Study – The Romans – Bible Translations – Early Theorists – The Renaissance – 17th Century 18th Century – Romanticism – Victorians – 20th Century.

Unit III

Problems of Literary Translation – Structures – Poetry & Translations – Translating Prose – Translating Dramatic Texts.

Unit IV & V

Translation Practice – Students will be trained to translate literary articles of common interest both from English to Regional language & vice versa.

Books for Reference :

1. Susan Bassnett – Mc Guire – Translation Studies (Methuene)
2. J.C.Catford - A Linguistic Theory of Translation (OUP)
3. Savoury Theodore - The Art of Translation

MAJOR BASED ELECTIVE II

ENGLISH LANGUAGE TEACHING

Unit I

Issues involved in the Teaching of English – Explanation of curriculum, syllabus, course, methods, approaches, techniques, Teaching English as a second language.

Unit II

Teaching of Pronunciation, Reading and Writing Skills – Teaching of Composition.

Unit III

Teaching of Grammar, Vocabulary, Teaching of Poetry, Prose.

Unit IV

Testing – Characteristics – Types of Questions

Unit V

Use of Audio – Visual Aids in the Teaching of Language

Books for Reference :

1. Introduction to English Language Teaching, CIEFL (OUP), Ghosh, Sastri, Das.
2. Bright, Mc Gregor, Teaching English as a Second Languages (Longman)
3. Paul Verghese – Teaching English as a Second Language.

MAJOR BASED ELECTIVE III

JOURNALISM

Unit I

Definition of Journalism – Role of Journalism – Ethics – Press Laws – Press Council.

Unit II

News – Definition – Kinds – Elements – Sources – News Agencies.

Unit III

Reporting – Quality of Reporters – Beats – Kinds of Reporting with special reference to court, crime, election – sports – investigative – Reporting.

Unit IV

Editing – News Editor – sub-editors – Anatomy of Editing.

Unit V

Language of Journalism – Writing a News story – Writing opinion pieces – Writing leads – headlines.

Books for References :

1. Parthasarathy, R. Basic Journalism (Macmillan)
2. Mehta, D.S. Mass Communication and Journalism in India (Allied)
3. Ramachandra Rao : Quest for News (Macmillan)
4. Sethi, Pathanjali : Professional Journalism (Longman)

NON MAJOR ELECTIVE I

PRESENTATION SKILLS

Prescribed Book: Presentation Skills for the upwardly Mobile by ROZ Townsend, Emerald Publishers, Chennai

Internal Mark:

10 marks for Reading Skills

10 marks for Speaking

5 marks for Presentation

NON MAJOR ELECTIVE II

FUNCTIONAL SKILLS

Prescribed books

1. Functional Grammar, Spoken and Written Communication in English by Bikram K.Das
2. Functional English – Dr.B.Shyamala Rao
